Liv Kristin Robinson

P.O. Box 78 / Belfast, ME 04915 / (207) 338-5624
www.livkristinrobinson.com
livkristinrobinson@icloud.com

Trained as an artist and art historian in New York City, Robinson's fine-art photographs have appeared in several national publications including *Yankee Magazine, DownEast Magazine* and *Popular Photography* and internationally in the Swedish, *Fotografisk*, and has been shown in numerous galleries, museums and juried exhibitions throughout Maine, New England and nationally. Public Collections in Maine include: Colby College Museum of Art, Waterville; the Farnsworth Museum of Art, Rockland; and the Portland Museum of Art. In 2002, *"Massacre of the Innocent,"* from her *Urban Sidewalk Series* was included in New York City's *Museum of Modern Art*'s Spring 2002 exhibit, "*Life of the City*" and in 2004 was acquired by the New York Public Library.

SELECTED EXHIBITIONS

Juried Shows

2025	Waterfall Arts, Belfast, ME (Celebrating our Dark Skies, UMVA juried exhibition).
2024	Maine Coastal Islands Trust. Visisots Center, Rokland, ME, (*Refuge: UMVA juried group exhibit.)*
2021	Waterfall Arts, Belfast, ME, *(Photographing Belfast's Waterfront: Then & Now). Chief curator & participant.)*
2015	University of Maine, Lord Hall Gallery, Orono, ME, *(Visualizing Home & Homelessness)*
	University of New England Art Gallery, Portland, ME, *(A Tale of Three Cities: Period & Contemporary Photographs of Paris, NYC and Portland).*
2011, '98	Portland Museum of Art, Portland, ME, (*Biennial Exhibitions*)
2009	Center for Maine Contemporary Art, (*Photographing Maine: Ten Years Later)*
2000-2009	Museum of Modern Art, NYC, (*Life of the City*).
2000	Center for Maine Contemporary Art, (*Photographing Maine: 1840-2000).*
1995	University of Maine Museum of Art, Orono, ME, *("Best in Show").*
1993, 95,	Maine Coast Artists, Rockport, ME
1991	Baxter Gallery, Portland School of Art, Portland, ME
1990	Farnsworth Museum of Art, Rockland, ME *("Beyond Black & White: Contemporary Handpainted Photography in Maine.")*
1988	Farnsworth Museum of Art, Rockland, ME. (*40th Anniversary Show)*
1985	Provincetown Art Association, Provincetown, MA
1983	Art Association of Newport, Newport, RI.
	Perihelion Gallery, Lincoln Center, Milwaukee, WI

One and Two-Person Shows

2009	Barbara Kramer Gallery/Belfast Free Library, Belfast, ME, *(Evolving Waterfronts: Belfast, Rockland & Portland)*
	Picker Room/Camden Public Library, Camden ME, *(Encounters: Where Water Meets Land)*

2001 Jameson Gallery, Portland, ME, *(Italian Series)*
2000 Clark House Gallery, Bangor, ME, *(Italian Series)*
1996 Maine Coast Artists *(CMCA*), Rockport, ME, *(Belfast: On the Edge)*
1993 Art Center, Palos Verdes, CA, *(Urban Sidewalk Series)*
1991 Frick Gallery, Belfast, ME, *(Urban Sidewalk Series)*
1990 Art Gallery, Unity College, Unity, ME
1988 Kathleen Ewing Gallery, Washington, DC, *(New Directions)*
1987 Anne Weber Gallery, Georgetown, ME
1984 Burgundy Gallery, New York, NY
1987, 89, 90 Artfellows Gallery, Belfast, ME

Invitational Group Exhibitions:

2022 Waterfall Arts Center, Belfast, ME,
2020 Cove Street Arts, Portland, ME, *(Architecture)*
2020 Waterfall Arts Center, Belfast, ME, *(Denizens)*
2017 Carver Hill Gallery, Rockland, ME, *(4 photographers/4 styles…)*
Waterfall Arts/Clifford Gallery, Belfast, ME, *(Home).*
2016 Waterfall Arts/Clifford Gallery, Belfast, ME, *(Keen Observation & Experimentation).*
Lincolnville Fine Art, Lincolnville, ME, ("Nine").
2015 Portland Public Library, Portland, ME, Maine Photo Project/Lewis Gallery *(CMCA sponsored photography exhibit:"Highways & Byways")*
Center for Maine Contemporary Art, Rockport, ME, *(28th Annual Auction Exhibition)*
2014 Center for Maine Contemporary Art, Rockport, ME, *(27th Annual Auction Exhibition)*
Aarhus Gallery, Belfast, ME (*44n 69w Radius Belfast* & *Sky*)
2010 Portland Public Library, Portland, ME *(Art Nouveau).*
Center for Maine Contemporary Art, Rockport, Maine (*Photographing Maine: Ten Years Later*).
2009 Center for Maine Contemporary Art, Rockport, ME*, (On & off the Midway).*
Carver Hill Gallery, Rockport, ME, *(Chroma: Six Midcoast Fine Art Photographers).*
2008 L/A Arts: Gallery 5, Lewiston, ME, *(Through the Window).*
Barn Gallery, Ogunquit, ME
2006 Portland Museum of Art, *(Maine- The way life Is).*
Center for Maine Contemporary Art, *(Facing Up, photographic portraits of Maine artists).*
2004-5 Farnsworth Museum of Art, Rockland, ME, *(Maine in America: Photographs from the collection.)*
2002 Lucky Street Gallery, Key West, FL, *(Spirit of Place: 20th annual Key West literary seminar.)*
2001 Portland Museum of Art, Portland, ME, *(Acquisitions 2000*)
2000 Maine Coast Artists, Rockport, ME, (*Photographing Maine 1840-2000)*
Elements Gallery, Rockland, ME
1997-98 Maine Arts Commission, Augusta, ME
1992 The Maine Art Gallery, Wiscasset, ME
1992 Art Gallery, Unity College, Unity, ME

1989-91 Chandler Gallery, Wellfleet, MA
1989 Franciska Needham Gallery, Damariscotta, ME
1988,90,95 Frick Gallery, Belfast, ME
1988 Copley Society, Boston, MA
1988 Maine Coast Artists, Rockport, ME
1986, 87, 89, 90, 97 Artfellows Gallery, Belfast, ME

PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, ME
Farnsworth Museum of Art, Rockland, ME
Maine State Museum /Special Collections, Augusta, ME
New York Public Library, New York, NY
Portland Museum of Art, Portland, ME
Zillman Museum of Art, Bangor, ME

EDUCATION

2008 University of Maine, Orono, ME, *(MSW*: *recipient of geriatric internship)*.
1984-89 Professional photography courses at International Center for Photography (New York City) and Maine Photographic Workshops (Rockport, Maine).
1972-75 New York University, Institute of Fine Arts, New York, NY (*completed course work towards M.A. in art history*). *Recipient of Alumni Travel Grant to study Edvard Munch at Oslo's Much Museet.*
1971 Hunter College, City University of NY, New York, NY. *(B.A., cum laude)*
1967 High School of Music & Art, New York, NY

RELATED EXPERIENCE

1991-92
Instructor, *Unity College*, Unity, ME.: taught 3-credit introductory course in art history from prehistoric times to the modern era. Focus was on cultural material relevant to the special concerns of students interested in conservation and the environment.

1990 Co-curator: *Farnsworth Museum of Art*, Rockland, ME.: "Beyond Black & White: Contemporary Handpainted Photographs," *authored catalogue and presented slide lecture in conjunction with this exhibit of more than 60 works by 21 artists.*

1979 *Compiled: "Catalogue of Illustratios," Symbolism , by Robert Goldwater, Westview Press. Icon Editons, (under former name: Kristin Murphy).*

1973 Guest Lecturer, *Metropolitan Museum*, New York. *(One of several graduate students presenting series of "gallery talks"designed for the general public through-out the permanent collections.)*